

Prayers & Lament for Victims of Asian Hate and Mass Shootings

Tuesday 30 March 2021

7:00pm

The Episcopal Diocese of Newark



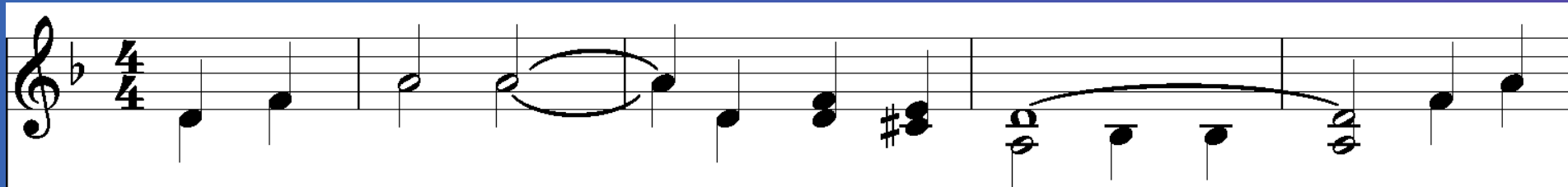


Welcome from
The Rt. Rev.
Carlye J. Hughes

XI Bishop of Newark

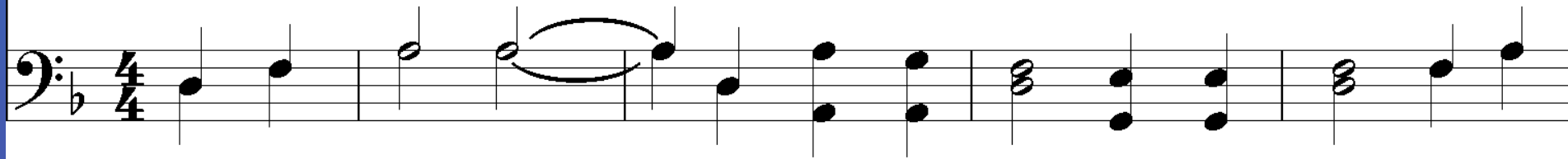


Gathering Song *I want Jesus to walk with me (verses 1 & 3)*

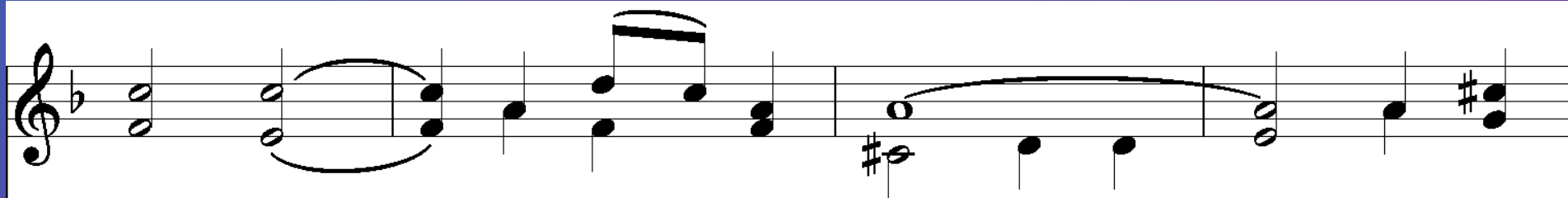


Musical notation for the first system, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A final slur covers the last two measures: a half note B5 and a quarter note A5.

1. I want Je - sus_____ to walk with me (walk with me); I want
2. In my tri - als,_____ Lord, walk with me (walk with me); In my
3. In my sor - rows,_____ Lord, walk with me (walk with me); In my

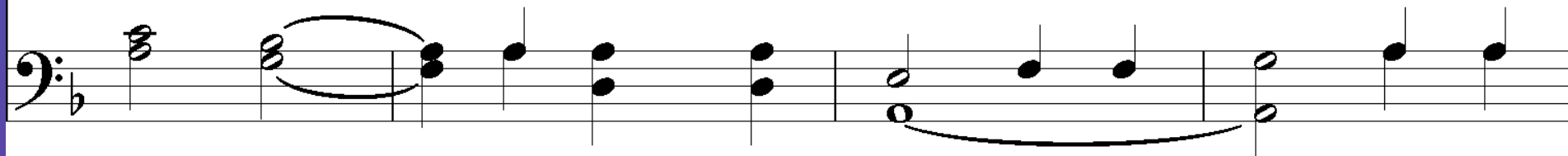


Musical notation for the first system, bass clef, 4/4 time signature. The bass line begins with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. This is followed by a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A final slur covers the last two measures: a half note B4 and a quarter note A4.

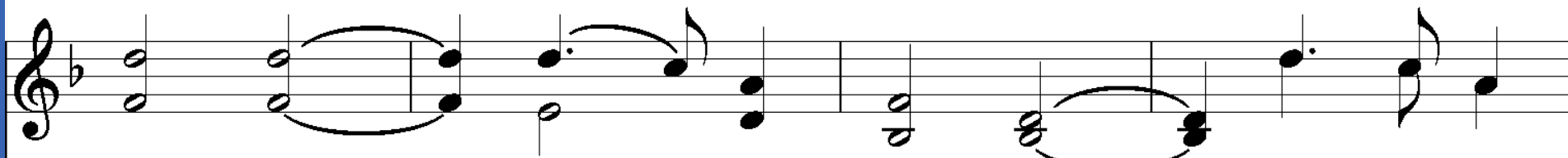


Musical notation for the second system, treble clef. The melody begins with a half note G4, followed by a half note A4. A slur covers the next two measures: a half note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A final slur covers the last two measures: a half note B5 and a quarter note A5.

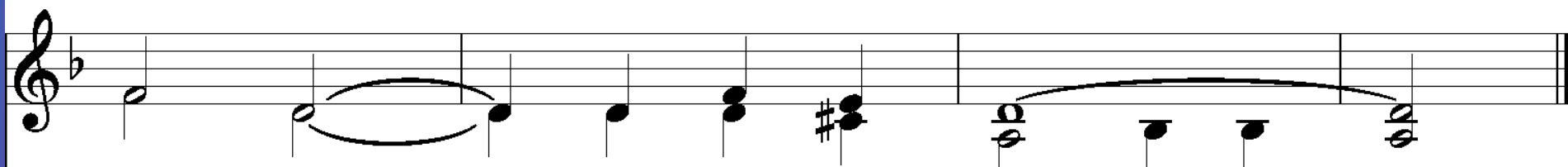
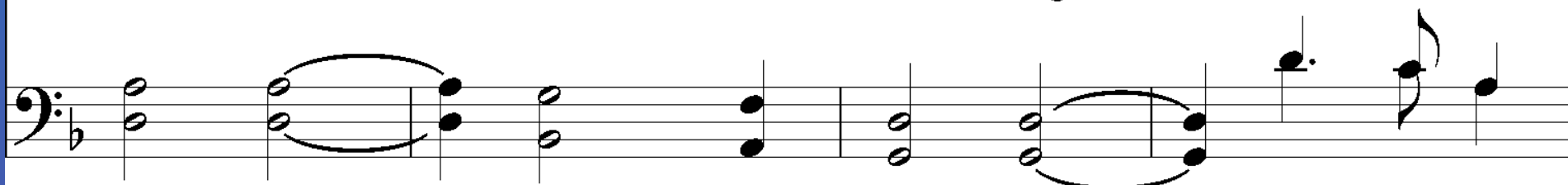
1. Je - sus_____ to walk___ with me (walk with me); All a -
2. tri - als,_____ Lord, walk___ with me (walk with me); When the
3. sor - rows,_____ Lord, walk___ with me (walk with me); When my



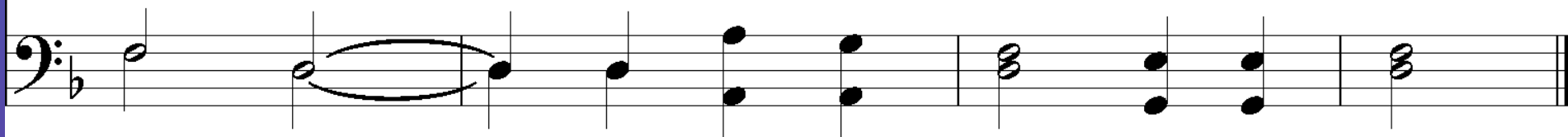
Musical notation for the second system, bass clef. The bass line begins with a half note G3, followed by a half note A3. A slur covers the next two measures: a half note B3 and a quarter note C4. This is followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A final slur covers the last two measures: a half note B4 and a quarter note A4.



1. long my _____ pil - grim jour - ney, _____ Lord, I want
2. shades of _____ life _____ are fall - ing, _____ Lord, I want
3. heart with - in _____ is ach - ing, _____ Lord, I want



1. Je - sus _____ to walk with me (walk with me).
2. Je - sus _____ to walk with me (walk with me).
3. Je - sus _____ to walk with me (walk with me).



Led by Jerrick & Sun-Hwan

Lighten our darkness Lord, we pray;
and in your mercy, defend us from all perils
and dangers of this night;
for the love of your only Son, our Savior, Jesus
Christ.

Amen.

Jerrick: Peace on each one who comes in need,

All: Peace on each one who comes in joy.

Jerrick: Peace on each one who offers prayers,

All: Peace on each one who offers song.

Jerrick: Peace of the Maker, Peace of the Son,

All: Peace of the Spirit, the Triune one.



Collect For Holy Tuesday
(led by Sun-Hwan)

O God, by the passion of your blessed Son you made an instrument of shameful death to be for us the means of life: Grant us so to glory in the cross of Christ, that we may gladly suffer shame and loss for the sake of your Son our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Reflection by *Asian-American Theologian Kwok Pui Lan*

(read by Lauren)

At a time of when we remember the eight people killed in the Atlanta shootings, including six women of Asian descent, I call upon churches and faith communities to remember the long history of anti-Asian racism in this country and work together to stop anti-Asian hate. We cannot love God without loving our neighbors. In a time like this, we have to bring hope to those who are fearful, angry, distressed, and feeling powerless. As we prepare to remember Jesus' suffering on the cross and celebrate the glorious resurrection, let us recommit ourselves to follow Jesus' example to be peacemakers and seekers of justice for the sake of God's Kingdom.

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Psalm 71: 1-14

(led by Valyrie and Robert)

- 1 In you, O Lord, have I taken refuge; *
let me never be ashamed.
- 2 In your righteousness, deliver me and set me free; *
incline your ear to me and save me.
- 3 Be my strong rock, a castle to keep me safe; *
you are my crag and my stronghold.
- 4 Deliver me, my God, from the hand of the wicked, *
from the clutches of the evildoer and the oppressor.
- 5 For you are my hope, O Lord God, *
my confidence since I was young.
- 6 I have been sustained by you ever since I was born;
from my mother's womb you have been my strength; *
my praise shall be always of you.
- 7 I have become a portent to many; *
but you are my refuge and my strength.



8 Let my mouth be full of your praise *
and your glory all the day long.

9 Do not cast me off in my old age; *
forsake me not when my strength fails.

10 For my enemies are talking against me, *
and those who lie in wait for my life take counsel together.

11 They say, "God has forsaken him;
go after him and seize him; *
because there is none who will save."

12 O God, be not far from me; *
come quickly to help me, O my God.

13 Let those who set themselves against me be put to shame and be disgraced; *
let those who seek to do me evil be covered with scorn and reproach.

14 But I shall always wait in patience, *
and shall praise you more and more.

Glory to God, Source of All Being, Incarnate Word and Holy Spirit
As it was in the beginning is now, and will be forever. Amen.



A Reading from Paul's Letter to the Galatians

(read by Sun-Hwan)

For in Christ Jesus you are all children of God through faith. As many of you as were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus.

(3:26-28)

Here ends the Reading.



**Words from
Our
Bishop**

Litany of Lament

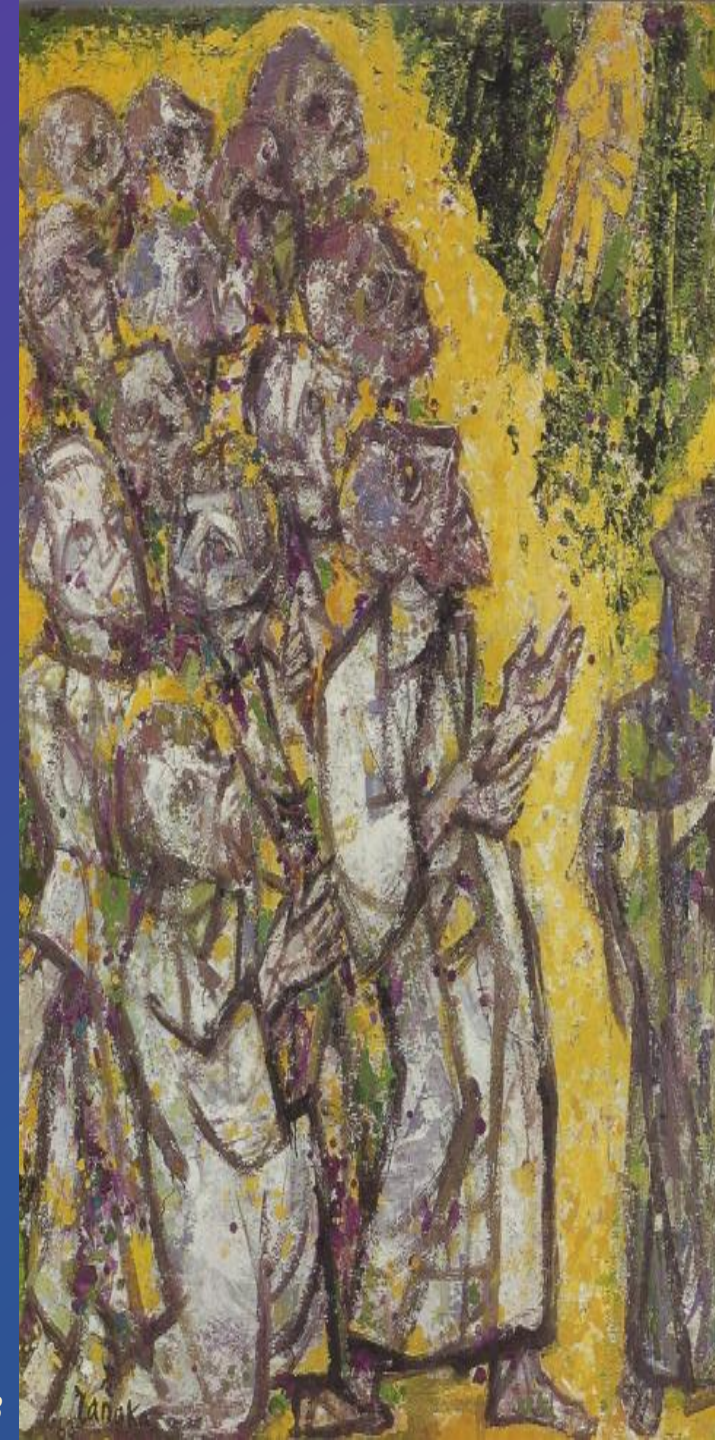
led by Jane with congregational response by Jerrick

Wondrous Creator you fashioned the stars
You formed us each in your perfect image
Setting us together on an abundant earth
Yet we would keep some from being fed.

Bind us up, heal us, and bind us together, O Lord.

Some of us have been sorely abused
Crushed under by the anger and fear
Those who hate us would have us vanish
And we too often turn and abuse others.

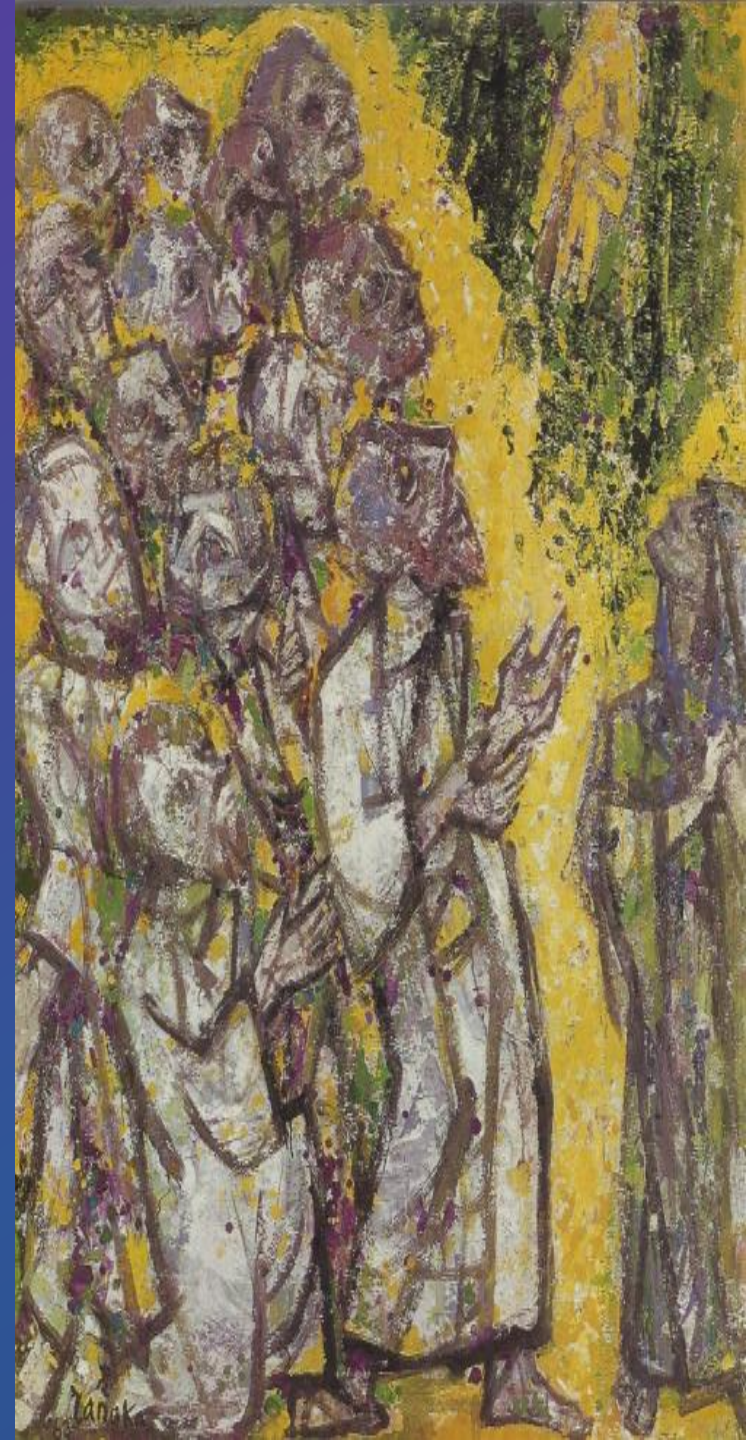
Bind us up, heal us, and bind us together, O Lord.



Tadao Tanaka (Japanese, 190-1995), Pentecost, 1963

We are on our knees Lord from this weight
You were heralded one day as Savior and King
Then beaten, despised, and taken to die
Racism, anger and hatred are killing too many now.
Bind us up, heal us, and bind us together, O Lord.

We have too often participated in others' oppression
Our hurts and abuse have turned into lashing out
Yet you are ready always to forgive and heal us
You, O Lord, ache for your children here and now.
Bind us up, heal us, and bind us together, O Lord.



We are weary from the fight for justice
Make us strong again, Dear Lord, to stand together.

We have recoiled into our own selfish ways
Turn our hearts to one another in love.

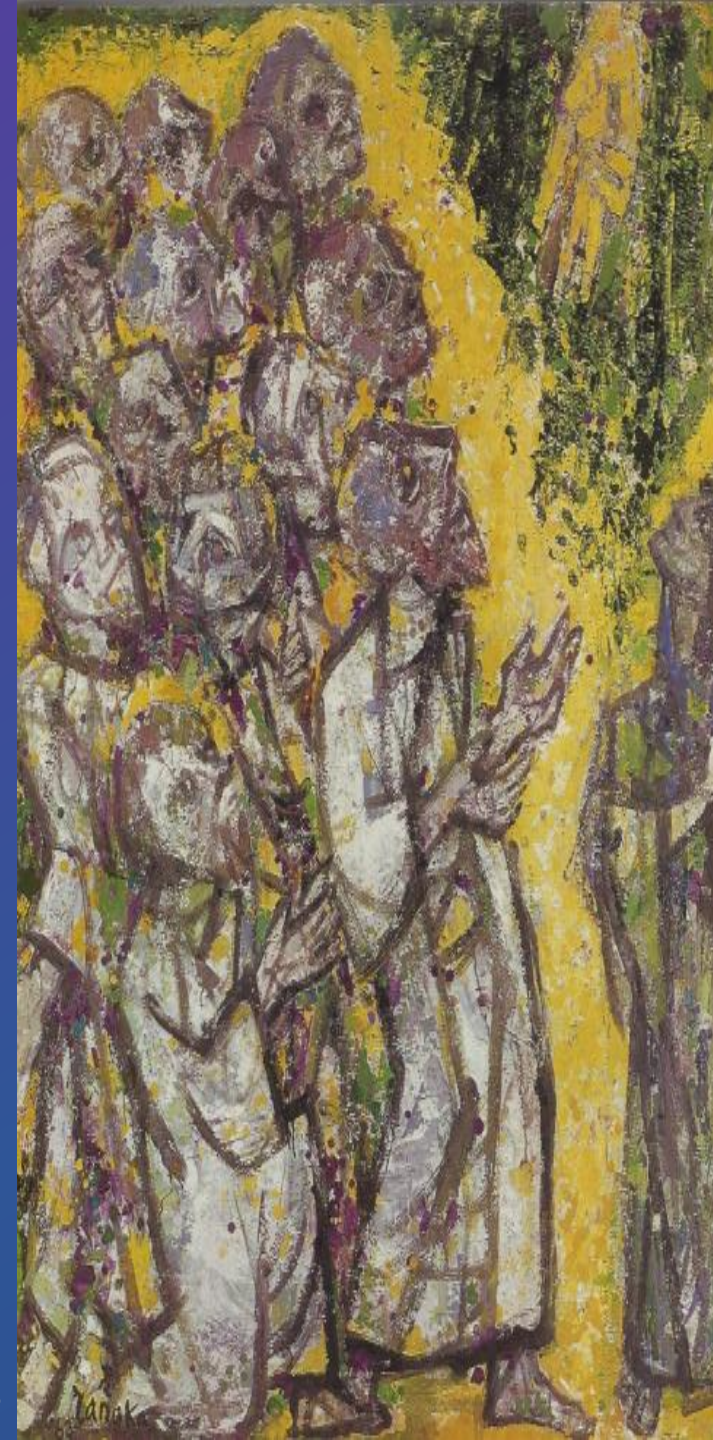
You are the God of our all our weary years
Wipe our tears and unite us, O Gracious Savior.

You walked to your death for every single one of us
Let us walk these rough roads for our sister and brothers.

We ask these prayers, Creator, as we seek a new Easter
Help us to rise up again in your love alone.

The Rt. Rev. Carol Gallagher, "A Litany in the Wake of Atlanta and Race in America."
March 2021.

Tadao Tanaka (Japanese, 190-1995), Pentecost, 1963



*A Prayer Against Silence in
a Time of Violence
(led by Sun-Hwan)*

O Holy Ghost,
giver of life whose breath fills our lungs at this very
moment, you are above all powerful and true.

Be alive in us today against the awful violence in this
land, and our silence, that we might be filled with
your words:
words that heal, liberate, and offer hope in our day.

Let us speak, and let our lives in tandem with our
words be a way of witness in the world for you
and the liberation of your black people, God. Amen.

Adapted from *A Booklet of Uncommon Prayer: Collects for the #BlackLivesMatter Movement—and Beyond*
by Kenji Kuramitsu © 2016



Boulder CO

Lynn Murray

Eric Talley

Rikki Olds

Denny Stong

Kevin Mahoney

Suzanne Fountain

Jody Waters

Teri Leiker

Tralona Bartkowiak

Neven Stanistic

And

Ahmad Al Aliwi Alissa



Atlanta GA area

Delaina Ashley Yuan

Paul Andre Michels

Xiaojie Tan

Daoyou Feng

Soon Chung Park

Hyun Jung Grant

Suncha Kim

Yong Ae Yue

And

Robert Long

We remember and
are present in a
moment of silence.

Song of the Angels
He Qi © 2021 All rights Reserved



A Franciscan Blessing

Bishop Hughes

May God bless you with discomfort at easy answers, half truths, and superficial relationships, so that you may live deep within your heart.

May God bless you with anger at injustice, oppression and exploitation of people, so that you may work for justice, freedom and peace.

May God bless you with tears to shed for those who suffer from pain, rejection, starvation, and war, so that you may reach out your hand to comfort them and turn their pain to joy.

And may God bless you with enough foolishness to believe that you can make a difference in this world, so that you can do what others claim cannot be done.

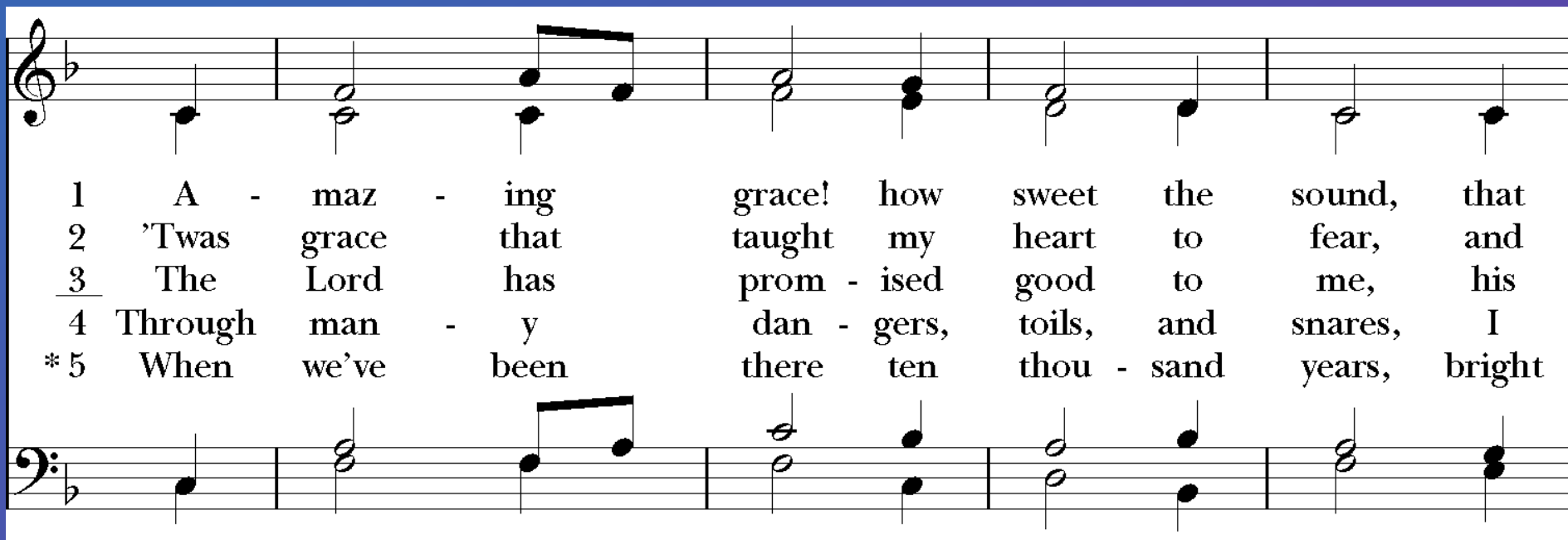
All

Amen.

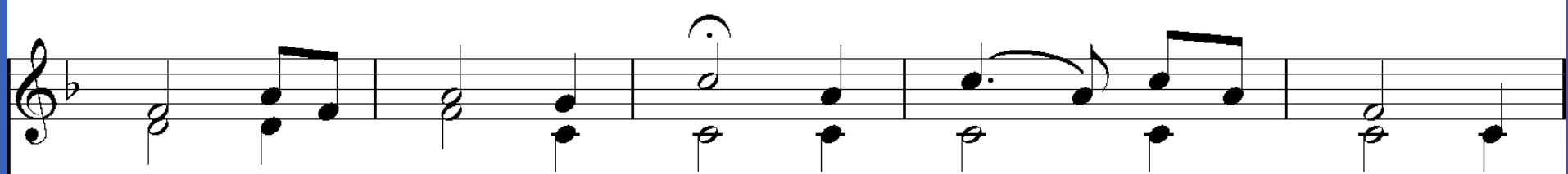


Journey with Jesus
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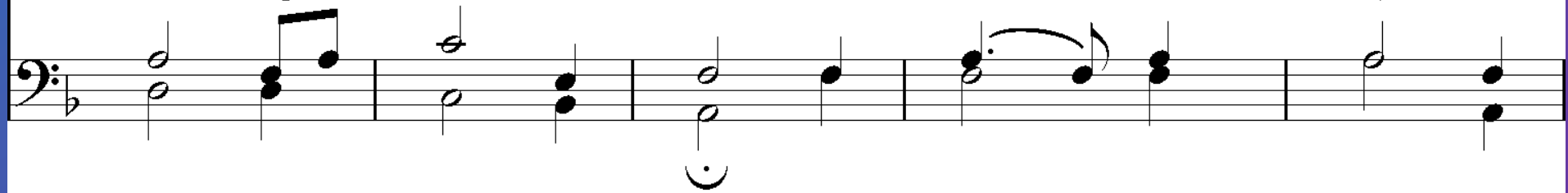
Sending Song – *Amazing Grace* - verses 1



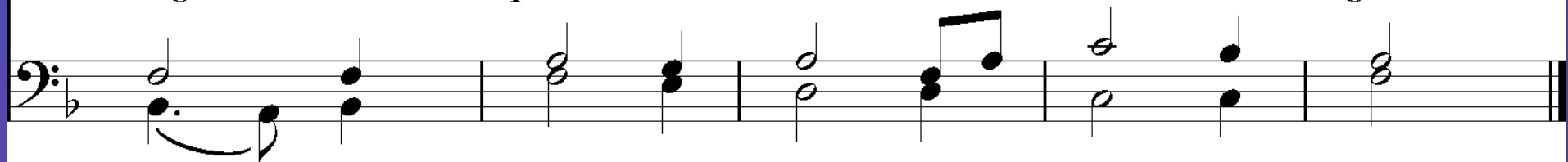
1 A - maz - ing grace! how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 The Lord has prom - ised good to me, his
4 Through man - y dan - gers, toils, and snares, I
*5 When we've been there ten thou - sand years, bright




1 saved a wretch like me! I once was lost but
2 grace my fears re - lieved; how pre - cious did that
3 word my hope se - cures; he will my shield and
4 have al - rea - dy come; 'tis grace that brought me
5 shin - ing as the sun, we've no less days to



1 now am found, was blind but now I see.
2 grace ap - pear the hour I first be - lieved!
3 por - tion be as long as life en - dures.
4 safe thus far, and grace will lead me home.
5 sing God's praise than when we'd first be - gun.



The melody may be sung in canon at distances of either two or three beats.



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