João Kouyoumdjian

featuring traditional and modern guitar pieces from around the world



- Graduate of The Juilliard School
- 1st prize in the XXI Souza Lima National Guitar Competition, São Paulo
- Performances in the USA, Brazil,
 Europe, and Africa at venues including
 the Kennedy Center, Lincoln Center,
 Metropolitan Museum, and multiple
 appearances at Carnegie Hall
- Curated "Brazilian Guitar: Tradition and Tendencies" at Carnegie Hall, a program supported by the Consulate General of Brazil, premiering new works by contemporary Brazilian composers
- Teaches at The Diller-Quaile School of Music, Lucy Moses School at Kaufman Music Center, and Newark School of the Arts

June 14, 7 p.m. 200 Main St. Chatham, NJ

Goodwill donations accepted

